

Lektionen / Lessons

19.1.2024, 18 h

Sven Lütticken

Detours of Possibilities

Alexander Kluge's History-Images



Alexander Kluge, *Digital comments on the painting "Triumphal Entry of Henry IV into Paris" by Peter Paul Rubens*, 2023, still, high definition with Stable Diffusion (AI) © Alexander Kluge

This talk will focus on Alexander Kluge's distinctive approach to history in his films as well as his literary and theoretical writings. Taking his recent works with AI image generation as the point of departure, the talk focusses on ways in which Kluge engages with dormant historical potentialities by reexamining and reimagining historical events.

(Lecture in English)

Sven Lütticken is an associate professor in Leiden University's PhDArts programme and coordinates the research master's track "Critical Studies in Art and Culture" at the Vrije Universiteit Amsterdam. His most recent book publications are *Objections: Forms of Abstraction*, Vol. 1 (Sternberg Press, 2022) and the critical reader *Art and Autonomy* (Afterall, 2022).

Entrance free

Venue: Anatomy Hall (Souterrain)

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