

EKA Estonian
Academy of Arts

**SUMMER
SCHOOL NARVA
OPEN CALL**

Cultural 18. - 24.8. 2024
transitions:

From matter to meta

Apply till 21 June 2024

When

18 - 24 August
(17 & 25 August are days for international travel if you arrive earlier)

Where

Narva, Estonia
NART Artist Residency
nart.ee

Apply

Max 18 participants in total will be accepted. Apply with the form provided by your university by 21 June.

Who

MA/BA students in Architecture, Urban Studies, Design, Service Design, Social Design etc.

Cost

This summer school will be done as a Erasmus BIP programme. Please check with your home university's International office if you are eligible.

Why

Our societies are in transition. Addressing complex issues such as cultural transition or social cohesion requires both intangible and tangible solutions, both services and artefacts, design and systemic thinking ("matter" and "meta").

NART

NART is an international artist residency and consists of the former director's villa, KREENHOLM garden community and a small plot in nearby Kulgu.

Content

This (service) design workshop will explore transition spaces of NART art residency and urban Narva and use photography and mapping techniques as research tools and field work. Focusing on problem seeking and system thinking, the workshop will combine artistic-documentary work with analytical tools and critical discourse. The starting challenge is:

"How might the NART (Kreenholm director's villa & Kreenholm community garden) and the new Kulgu area plot (aka Narva Venice area) serve as an integrated hub for local community building, cultural & art mediation and multi-language exposure?"

On the opening day we will exchange various aspects of transition, their problematics and their root causes, mapping involved parties and their goals. Transitions may involve language barriers and socio-political reform processes, urban artifacts and architectures, actual public space indoors and outdoors, experiences of conviviality and places of segregation. We will then decide which problems and places to work with.

From NART as our starting point we will then explore the NART ecosystem and its entangled communities, taking photographs, drawing, making interviews, observing and participating in urban life. Centrically we will explore ever wider parts of Narva, searching for signs and places of transition and possible points of intervention.

Narva

Narva has a predominantly Russian speaking population, but transition is underway with an educational reform stipulating a shift to Estonian in local schools within the next few years. Within this context, NART is a window to the world in a town that sees itself as a secluded place at Estonia's fringe with a sense of locally patriotic pride.

Schedule

18 August
Train Tallinn - Narva
Arrival at NART
ÖÖ/ Night BBQ and talks

19 August
Tour of surroundings
Meet local stakeholders
Mapping, Problem defining
ÖÖ/ Night Sauna & Chill

20 August
More field work, interviews
Understand and Define
ÖÖ/ Night lecture/ cinema

21 August
More field work, interviews
Ideation
Design concepts for services, artefacts, collages, installations

22 August -
Reframe ideas
Test, discuss, revisit
Prepare presentations, collages, films
ÖÖ/ Night Sauna & Chill

23 August -
PUBLIC EXHIBITION
ÖÖ/ Dinner event
ÖÖ/ Party

24 August -
breakfast
train back to Tallinn

*This is an initial program of the NART Summer School and organisers take the liberty to change it if necessary. Only to make it even better.

Host

Jörn Frenzel is a German architect and professor of service design at EKA. He has worked as an architect, designer, author and photographer. As co-founder of vatnavinir.is he co-pioneered strategic design.

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Summer School @NART



Community gardens



Kulgu (aka Narva Venice)