

Lektionen / Lessons

14.6.2023, 18 h

Gemäldegalerie *Paintings Gallery*

Carolin Bohlmann and IJsbrand Hummelen

Re-enactment as conservational and restoration practices



Follower of Melchior d'Hondecoeter (previously attributed to Melchior d' Hondcoeter), *Poultry in a Park at a Country House*, early 18th century © Cultural Heritage Agency of The Netherlands. Left (detail): Remnants of early overpaint showing a relief of Apollo and Daphne. Right (detail): Later overpaint showing a relief of Apollo and Daphne

The method of reenactment, 'to repeat an action in the past', has been applied in the practices of historical studies, performative arts and archaeological research. Since the 90s the method also has been prevalent in conservation and restoration studies and the related technical studies in art history.

In this lecture Carolin Bohlmann and IJsbrand Hummelen will investigate the interest for re-enactment as a strategy in current artistic theory and practices in the field of conservation and restoration. They will explore the strategies in the decision-making processes of some case studies in conservation with a special focus on the differences between copying, reproduction and reenactment.

Lecture in English
Entrance free

Carolin Bohlmann is professor for Conservation and Restoration of Modern and Contemporary Art at the Academy of Fine Arts Vienna. Her research focus is on conceptions and materiality of contemporary art and media, conservation theory and the intersection of art history and conservation. She worked as a conservator at documenta 10, Kunstmuseum Wolfsburg, Hamburger Bahnhof - Museum für Gegenwart - Berlin.

IJsbrand Hummelen is guest professor at the Institute for Conservation and Restoration at the Academy of Fine Arts Vienna. He has been research conservator at the State Heritage Laboratory of the Netherlands Cultural Heritage Agency. He headed the department of color and material research of the Jan van Eyck Academy, Maastricht, and was director of the Restauratorenkollektief Amsterdam. He has been responsible for the content of several national and international research programmes in the field of the preservation of contemporary art and gives guest lectures at various universities.

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