A...kademie der bildenden Künste Wien Qualitätsentwicklung

Recording your Publications and Lectures/Presentations in AkademieOnline

Manual

Impressum

Herausgeberin und für den Inhalt verantwortlich:

Akademie der bildenden Künste Wien

Abteilung Qualitätsentwicklung

www.akbild.ac.at

Contents

1 FAQ	3
2 First steps	5
3 Recording your publications	7
4 Recording your lectures/presentations	12

Why do I have to enter my publications and lectures/presentations in the data base?

In the annual intellectual capital report (Wissensbilanz) the number of the publications and lecturers/presentations of the artistic/scientific personnel has to be represented. Additionally, all the bibliographical entries are to be published on our website (see: www.akbild.ac.at/bibliografischenachweise). The entries of the artistic/scientific personnel in the data base of AkademieOnline form the basis of this.

Who must enter his or her publications and lectures/presentations in the data base?

the entire artistic/scientific staff of the Academy (not: students, study assistants, tutors)

I am working in a third-party funded project (e.g. FWF/PEEK). Do I have to give entries?

Yes, because you are a member of the artistic/scientific staff of the Academy and because you are in an employment relationship to the Academy.

I am working as a lecturer. Do I have to give entries?

Yes, because you are a member of the artistic/scientific staff of the Academy and because you are in an employment relationship to the Academy.

I was on maternity/paternity/educational leave / sabbatical the last year. Do I have to give entries?

Yes, because you are a member of the artistic/scientific staff of the Academy and because you are in this period also in an employment relationship to the Academy.

Where in the data base do I enter my exhibition/ instatallation / performance/ art education project / film screening?

Publication Data Base: Only artistic contributions that are somehow recorded and publicly available are covered. If your artistic contribution is recorded (e.g. in an art catalogue) or digitalized (DVD, CD, URL), please enter it in the data base for *publications*.

Lectures/Presentations Data Base: If your performance, art education project, film screening or another similar artistic project may be defined as lecture/presentation, please enter it in the data base for *lectures/presentations*.

An interview with me was published in a journal. Where do I enter this?

For the Wissensbilanz only publications, of which you are author or editor, are covered. You need not make an entry.

Exception: If in the respective interview is also published an artistic work/contribution from you (exhibition view, installation view, photo, film still etc.) for the first time, then enter the artistic work/contribution in the data base for publications. In that case enter in the field *title* the title of your artistic work/contribution. The author of the interview, the title of the interview and the journal enter in the field *Publikationsorgan*.

An article about my artistic work was published in a journal. Where do I enter this?

For the Wissensbilanz only publications, of which you are author or editor, are covered. You need not make an entry.

Exception: If in the respective article is also published an artistic work/contribution from you (exhibition view, installation view, photo, film still etc.) for the first time, then enter the artistic work/contribution in the data base for publications. In that case enter in the field *title* the title of your artistic work/contribution. The author of the article, the title of the article and the journal enter in the field *Publikationsorgan*.

A review about a book of mine was published in a journal. Where should I enter this?

For the Wissensbilanz only publications, of which you are author or editor, are covered. You need not make an entry.

How do I modify/correct an entry?

You may change or delete a dataset any time by clicking *Edit* when viewing the details on your publications or lectures.

2 First steps

Please note

Browser: the best way is to use *Firefox*, many other browsers may cause problems. The database does not work with *Safari* at all.

Step 1: Log on to AkademieOnline <u>https://campus.akbild.ac.at/akbild_online/webnav.ini</u> with your login and password. You will see your personal card.

Step 2: Click on Performance Record.

Step 3: Then click on Enter new achievement at the top right. -

		Staff: Astrid Fingerlos
		Search 💽 (10) 🚮]a[🕖 😫
	Fingerios Astrid	Help
	Achievements	Operation Enter new achievement Sportsierte Organisation wählen Update
		Year all
	Number Achievement types	
	0 Achievements	
	82013 Acedemy of fine arts Vienna. All Rights Reserved. AkademieOnline powered by CAMPUSONIINE® About This Site Eeedback	

18:00

Ms Fingerlos, Astrid Mag MAS

Postal address 7000 Quality Management 1070 Wien, Karl Schweighofergasse 3/DG

Place of employment (7000) 1070 Wien, Karl Schweighofergasse 3/DG, Raum KSGDG16

Calendar

Roles

Resources

Admission (Jobs)

E-mail a fingerios@akbild ac af

Homepage http://www.akbild.ac.al/gm

Releptione AKBILD + 43 (1) 58816 - 2500 Mobile ptione + 43 664 80887 - 2500

Office hours

Teaching & Research

Datenverbund der Universitäten

Performance Record

Subject Areas

Staff Astrid Fingers

Your picture could be displayed here

Services

My Requested Document mobile printservice

101 ZID-services

A new window appears.

Step 4: The system will give you a choice of two types.

Select in the drop-down menu either Publikationen (publications) or Vorträge und Präsentationen (lectures and presentations), then click on Continue.

	nste Wien - Mozilla Firefox	Enter new achievement - AkademieOnline - Akademie der bildenden Künste Wien - Mo	THE CONTRACT
https://campus.akbild.ac.at/akbild_online/wbldb.newLeistung?pidentNr	r=55880	https://campus.akbild.ac.at/aktuid_online/wbidtunewiLeistung?pidentNrv55080	and the second second second
Fingerlos Astrid	AzademioGoline	Eingertes Astrid	AkademieD
Enter new achievement	Operation Show the person's achievements in the main window	Enter new achievement	ration Show the person's achievements in the main wind
Holder Person: Fingerlos, Astrid; Mag. MAS			
Achievement group Wissensbilanz		Holder Person: Fingerlos, Astrid, Mag. MAS	
Achievement type Publikationen	*	Achievement group Wissensbilanz	
		Achievement type Vorträge und Präsentationen	
	en von Fach-, Lehrbüchern, Katalogen, Fachzeitschriften oder		
	aftliche/künstlerische Beiträge (darunter auch nicht-textliche wie enschaftliche Aufsätze oder künstlerische Beiträge (darunter	Description Gehaltene/r Präsentation/Vortrag auf Grundlage eine	
auch Abbildungen in Katalogen).	machanische Aufanze oder Kunsternache beininge (darumen	oder auf Grundlage einer Bewerbung (Call for Paper	s).
Nicht einzutragen sind Publikationen im E	Eigenverlag sowie Konferenz-Publikationen.		
		Continue Ca	incel
Continue	Cancel		

The respective window appears. Please enter your data. The following chapter will give you a guidance on entering your publication data. The guidance on entering the data on your lectures/presentations you find on page 12.

3 recording your publications

Please note

- This covers all your first publications of books, textbooks, art catalogues, periodicals, journals or anthologies and other scientific/artistic contributions (including non-textual types such as films published in data networks or in other electronic data media) as well as scientific articles, proceedings or artistic contributions.
- · Please enter only first publications or editions, i.e. if the same article or book is published a second time in another journal, please do not record it.
- · If you teach at other universities besides the Academy, you may enter each of your publication only at one university (we appreciate, if you choose
 - the Academy of Fine Arts Vienna).
- Step 1: Titel: Please insert the title of your publication.

Step 2: *Typus von Publikationen*: Please select in the dropdown menu the type of your publication.

The following translation follows the order in which the German language terms appear in the menu:

- Erstauflagen von wissenschaftlichen Fach- oder Lehrbüchern (first editions of scholarly (text-)books)
- Erstveröffentlichte Beiträge in SCI, SSCI und
 A&HCI Fachzeitschriften (first publication of articles in SCI, SSCI and A&HCI journals¹)
- Erstveröffentlichte Beiträge in SCI, SSCI und A&HCI-Fachzeitschriften in internationaler Kooperation (first publication of articles in SCI, SSCI and A&HCI journals in international cooperation)

¹ Note: In case you are unsure, if a journal in which you published is covered by either of these indices, please consult the following internet sites:

- SCI Science Citation Index: http://ip-science.thomsonreuters.com/mjl/publist_sciex.pdf.
- SSCI Social Sciences Citation Index: http://ip-science.thomsonreuters.com/mjl/publist_ssci.pdf.

Arts and Humanities Citation Index: http://ip-science.thomsonreuters.com/mjl/publist_ah.pdf.

Recording your Publications and Lectures/Presentations in AkademieOnline

Akteemie der bildenden Künste W... (AT) https://campus.akbild.ac.at/akbild_online/wbLDB.editLeistung

Enter new achlevement
Council

Achlevement type Dutiketonent IS

Tipus von Publikationen O
erstverröfentliche Betrage in Sammelverken

Autor_in (nor) / Herausgeber (no)

Autor_in(ne) / Herausgeber (no)
erstverröfentliche Betrage in Sammelverken

Autor_in(ne) / Herausgeber (no)

Erscheinungsott (ot)
Erscheinungsott (ot)

Publikationsorgan genaues Zitat Inik Seltenzahlen (ok) ()
Imenter von der Herausgeber (von der Herausgeber (v

- · Erstveröffentlichte Beiträge in sonstigen wissenschaftlichen Fachzeitschriften (first publication of articles in any other scholarly journals)
- · Erstveröffentlichte Beiträge in Sammelwerken (first publication of articles in anthologies)
- · Sonstige wissenschaftliche Veröffentlichungen (other scholarly publications)
- · Künstlerische Ton-, Bild-, Datenträger (artistic audio-, video/film- or other electronic publications)
- · Beiträge zu künstlerischen Ton-, Bild-, Datenträgern (contributions to artistic audio-, video/film- or other electronic publications)
- · Kunstkataloge und andere künstlerische Druckwerke (art catalogues or other artistic print publications)
- · Beiträge zu Kunstkatalogen und anderen künstlerischen Druckwerken (contributions/articles in art catalogues or other artistic print publications)
- · Hochschulschriften (university theses)

Step 3: Please choose in the drop-down menu either *Autor_in* (author) or *Herausgeber_in* (editor).

Step 4: Autor_in(nen) / Herausgeber_in(nen) (opt.) (author/editor (optional))

You may enter co-author(s)/co-editor(s), if applicable.

If a publication has been jointly written by more than one member of the Academy, it only needs to be recorded once and will automatically appear in the personal cards of all co-authors/co-editors.

Click on the pencil.

The window Achievements – Edit allocation of person appears.

Please choose assign further persons, if the author(s)/editor(s) are also members of the Academy of fine Arts Vienna.

Otherwise choose Enter new person.

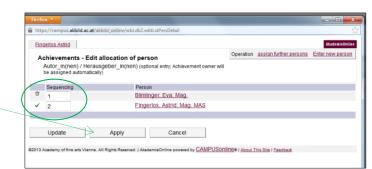
👂 Enter new achievement - AkademieOnline - Akademie der bildenden Künste Wien - Mozilla Firefox						
(i) 🖨 Akademie der bildenden Künste Wi (AT) https://campus.akbil	d.ac.at/akbild_online/wbLDB.editLeistung					
Fingerlos Astrid						
Enter new achievement						
Achievement type	Publikationen (+)					
Titel	Changes					
Typus von Publikationen 🜖	erstveröffentlichte Beiträge in Sammelwerken					
Autor_in oder Herausgeber_in 🛈	Autor_in					
Autor_in(nen) / Herausgeber_in(nen) (opt) • Fingerlos, Astrid: Mag. MAS						
Verlag (opt.) O	<u></u>					

Firefox	ild.ac.at/akbild_online/wbl	ldb2.editLstPersDetail	Tree To passari, when	anadi, i bi tan ani	- • ×
Eingerlos Astrid		-	Operation	assign further persons	Atademic0nline Enter new person
		f person n) (optional entry, Achievemer			
Sequencing		Person			
-		Fingerlos, Astrid; Mag. M	<u>85</u>		
Update	Apply	Cancel			
©2013 Academy of fine at	ts Vienna. All Rights Reserved	d. AkademieOnline powered by 🤇	AMPUSonlines About 1	This Site Feedback	

	Https://cimpus.akbild.cat/akbild_online/wbl.db2.addPerson Fingerlos.Asbild Materiald Materiald	diae 🏠
	Achievements - New allocation of person Autor_in(nen) / Herausgeber_in(nen)	=
Achievements - New allocation of person (assign further persons)	-Stearch Inde Fater- User groups - consider only the following user groups - © Studienence © Godernstele	
• Please enter the name of the person or a search term.	Search	
· Click on Search.		_
Choose and click on the name in the list below.	Last name, first name, Ne User group(s) Bilminger, Eva: Mag. Bedienstete	
· When you have chosen all authors/editors, close that window.	80113 Asstemy of fine arts Vienna: All Rights Reserved. Alademini-Online powered by CAMPUSONINC® About This Site Eardback	

Please enter personal details (Enter new person):

- · Please enter the data of the co-author/co-editor
- · Click on Apply.
- Now you can determine the order in which the names should be sorted (e.g. alphabetically). Then click on *Apply*.





Step 5: Verlag (opt.): Enter the *publisher* of your publication.

Step 6: *Erscheinungsort (opt.):* Enter the place of your publication.

Step 7: *Publikationsorgan, genaues Zitat inkl. Seitenzahlen* (opt.):

This applies only to articles/contributions which appear in journals or collections/anthologies. Please indicate here the full citation of the journal, collection etc. including (if available):

- the editor(s)
- the title of the collection series/volume (including the number) or of the journal (including the number of the journal)
- the number of the pages
- the URL

[The full citation in the example is as follows: Vangmer Bille I. (Ed.): Transformation Research (Texts on the Theory of Change, Vol. 2), p. 111-122]

Step 8: *Erscheinungsjahr:* Enter the year of the publication in the format JJJJ.

Step 9: Sachgebiete zuordnen: Please choose 1 or max. 2 scholarly/artistic field(s), which is/are associated to your publication.

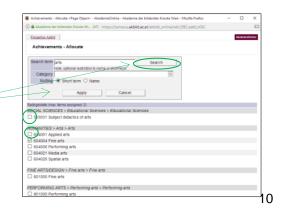
Click on the pencil. The window Achievements - Allocate appears.

For entering the scholarly/artistic field(s), the system offers 2 options:

Option 1

- Enter a relevant search term (in the example graphic: arts) and click on Search.
- · Select from the list 1 or 2 scholarly/artistic field(s).
- · Click on Apply.

	Enter new achievement - AkademieOnline - Akademie der bildenden Künste Wien - Mozilla Firefox	—		\times	
D) 🖴 Akademie der bildenden Künste Wi… (AT) https://campus.akbild.ac.at/akbild_online/wbLDB	.editLeistung			E,
	Fingerlos Astrid			AkademieO	nline
	Enter new achievement Operation Show the	e person's achievement:	<u>s in the m</u>	nain wind	low
ſ	Achievement type Publikationen (+)				
	Titel Changes				
	Typus von Publikationen 0 erstveröffentlichte Beiträg	e in Sammelwerken			
	Autor_in oder Herausgeber_in 0 Autor_in 🔽				
	Autor_in(nen) / Herausgeber_in(nen) (opt.) Blimlinger. Eva: Mag. Fingerlos, Astrid: Mag. M	AS			
	Verlag (opt.)				
	Erscheinungsort (opt.) Hamburg				
7	Publikationsorgan, genaues Zitat inkl. Seitenzahlen (opt.) 🔇 Vangmer Bille I. (Ed.): Tra	nsformation Resea	>		
	Erscheinungsjahr 2017 JJJJ	~			
	Sachgebiete 💉				
+	Access release freely accessible via the i	nternet 🗸			
			Save		
	Sachgebiete: no selection made				
82	2017 Academy of fine arts Vienna. All Rights Reserved. AkademieOnline powered by <u>CAMPUSonline</u> ® <u>About 1</u>	<u>'his Site</u> <u>Feedback</u>			



Recording your Publications and Lectures/Presentations in AkademieOnline

Akademie der bildenden Künste Wien - Qualitätsentwicklung

Option 2

- Select form the drop down list a scholarly/artistic and click on *Search.*
- Select from the list 1 or 2 scholarly/artistic field(s).
- · Click on Apply.

The system automatically shows 2 scholarly/artistic fields in the ratio 50:50.

If you want a different ratio, you may allocate the percentages indicating the relevance of each field for your publication.

Click in the field *Sachgebiete* on the pencil. The window *Achievements – Allocated* appears. Insert the percentage for each field. Click on *Apply*.

Step 10:	Please click	on Save Done!
----------	--------------	---------------



Achievements - Allocate < Page Object> - AkademieOnline - Akademie der bildenden Künste Wien - Mozi

Akademie der bildenden Künste Wi... (AT) https://campus.akbild.ac.at/akbild_online/wbLDB2.

. Note: optional restriction to name or shor Search

Fingerlos Astrid

Search term

Category

Sorting

Achievements - Allocate

080 Music th

709 Pedagogy

7090 Pedagogy

801 Fine arts

8010 Fine arts

802 Stage design

8020 Stage design 803 Design

8040 Architecture

8030 Design 804 Architecture



😻 Achievements - Allocate <Page Object> - AkademieOnline - Akademie der bildenden Künste Wi

Cancel

mie der bildenden Künste Wi... (AT) https://campus.akbild.ac.at/

Note: optional restriction to name or short term

FINE ARTS/DESIGN > Conservation and restoration > Conservation and

Apply

Category 8 FINE ARTS/DESIGN Sorting
Short term O Name

FINE ARTS/DESIGN > Fine arts > Fine arts

VE_ARTS/DESIGN > Stage design > Stage design

FINE ARTS/DESIGN > Architecture > Architectu

805000 Conservation and restoration

FINE ARTS/DESIGN > Media design > Media design

FINE ARTS/DESIGN > Language art > Language an

FINE ARTS/DESIGN > Transdisciplinary art > Transdisciplinary ar

Sachgebiete (max. items assigned: 2)

2 801000 Fine arts

803000 Design

802000 Stage design

804000 Architecture

806000 Media design

807000 Language art

808000 Transdisciplinary art

) 🔒 Al

4 Recording your lectures/presentations

Step 1: Titel des Vortrags: Please enter the title of your lecture/presentation.

Step 2: Titel der Veranstaltung: Enter the title of the event/conference.

Step 3: Ort der Veranstaltung (opt.): Enter the place of the event/conference (optionally).

Step 4: *Mitvortragende (opt.)*: Optionally you can enter the name of a co-lecturer/of co-lecturers.

Step 5: Veranstaltungstyp: Please select the type of your lecture/presentation:

science to science/art to art: Please select this category, if your lecture/presentation was held to an expert audience.

science to public/art to public: Please select this category, if your lecture/presentation was held to a broader audience.

Please note: The setting of the event may give you a hint for the correct assignment. E.g. the following lectures/presentations would be related with this category: Lecture/presentation at schools, addressing children or young people, at open days (Rundgang), within the framework of art/knowledge

۲	Enter new achievement - Akader	nieOnline - Akademie der bildenden Künste Wie	n - Mo	zilla Fi	refox		-		×
(i)	🛈 🖨 Akademie der bildenden Künste Wi (AT) 🛛 https://campus.akbild.ac.at/akbild_online/wbLDB.editLeistung						Ľ		
	Fingerlos Astrid	t	Opera	ation	Show the person's	achievements	in the r	Akademie0 main winc	
	Achievement type	Vorträge und Präsentationen (+)							
	Titel des Vortrages	Best Practices or Best Guesses?							
	Titel der Veranstaltung	6th International Conference on Organ	isatior						
	Ort der Veranstaltung (opt.)	Academy of Fine Arts Vienna							
	Mitvortragende (opt.)	200 characters left			.1				
	Veranstaltungstyp	science to science/art to art (Vortrag/P	räsent	ation	an ein Fachpub	ikum)			
	Vortragsort					,			
		2017 JJJJ 🗸							
	Sachgebiete	 509004 Evaluation research 							
	Access release	freely accessible via the internet	\sim						
		Save			Cancel				
82	017 Academy of fine arts Vienna. All	Rights Reserved. AkademieOnline powered by <u>CAN</u>	<u>/IPUSo</u>	nline	About This Site Fille	edback			

transfer, within the framework of festivals (as long as a general public is addressed), within the framework of the KinderUniKunst, within the framework of the Lange Nacht der Forschung, within the framework of art education etc.

Step 6: Vortragsort (place of lecture): Please select in the drop-down menu, whether your lecture/presentation was held in Austria (*Inland*) or abroad (*Ausland*).

Step 7: Jahr (year): Please enter the year of the lecture/presentation in the format JJJJ.

Step 8: Sachgebiete (scholarly/artistic field(s)): Please choose 1 or max. 2 scholarly/artistic field(s), which is/are associated to your lecture/presentation (see the information on page 7f, step 9).

Step 9: Please click on Save. - Done!

Recording your Publications and Lectures/Presentations in AkademieOnline Akademie der bildender