

SCREENING / BLICKLE CINEMA  
THU, 11 JULY 2024  
6.30 – 8.30 PM

belvedere  
21

Fever Dreams #2 –  
Pre-Images

With *Fever Dreams*, Maggessi/Morusiewicz present a new screening cycle dedicated to the Ursula Blicke Video Archiv. The duo focuses on the democratizing quality of the video format in the context of a public online archive. Inspired by Derrida's *Archive Fever* (1995), the series opens up a space for cross-generational dialogues: works from the 1980s and early 2000s from the archive alternate with contemporary filmic positions. This creates resonances between the different aesthetic strategies, socio-political contexts and dream-like realities.

In the second episode, entitled *Pre-Images*, they search for connections between theory and practice: inspired by Hiwa K's film *Pre-Image (Blind as the Mother Tongue)*, released in 2017, Maggessi/Morusiewicz shift attention to their own research process. In doing so, they link the Ursula Blicke Video Archive with media-based theory and their own artistic practice.

NEXT EVENT:  
12 DECEMBER 2024

**Hiwa K** Pre-Image, 18:00 min  
**Helmut Rainer** Delay Time, 3:30 min  
**Helmut Mark** Snapshot, 2:44 min  
**Ella Raidel** Trophäen des Alltags I, 4:01 min  
**Skot** Aus, 4:15 min  
**Karl Kowanz** There Is So much I Can Tell You, 5:54 min  
**Rudolf Müller** 15 One, 8:23 min  
**Robert Woelfl, Lydia Lindner**  
Inszenierung, 8:39 min

**Free entrance!**



Hiwa K, *Pre-Image (Blind as the Mother Tongue)* (still), 2017  
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